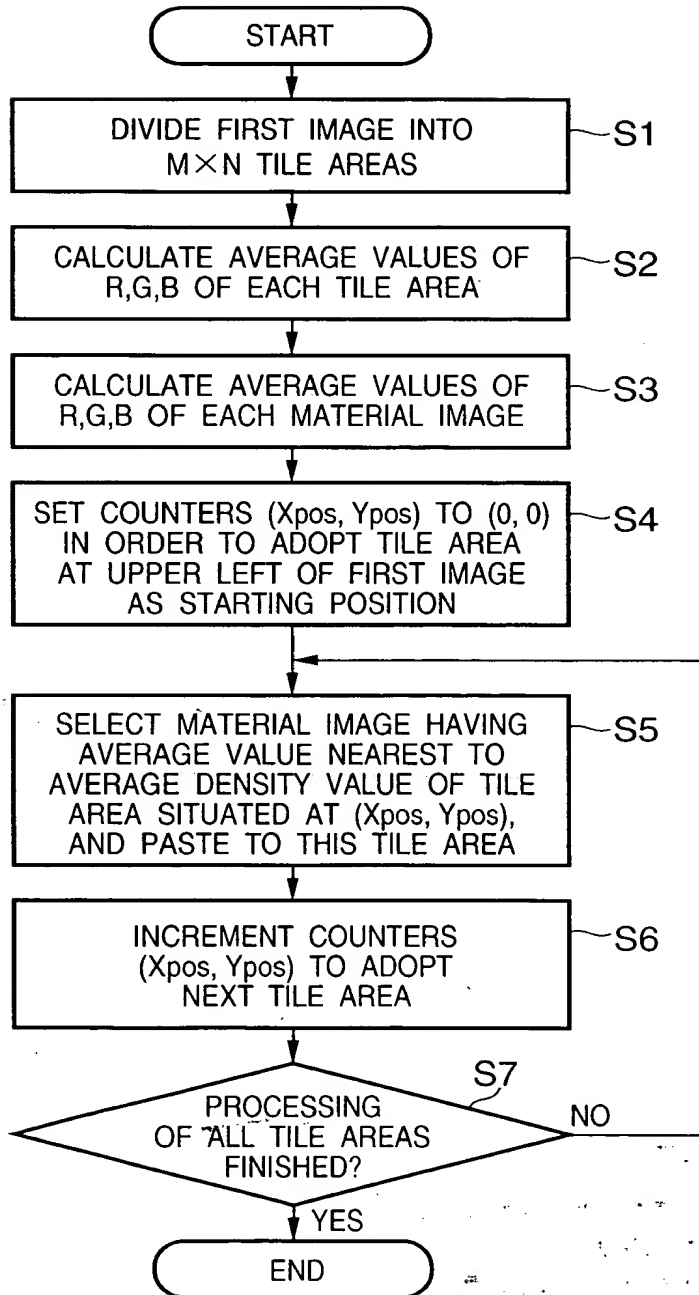
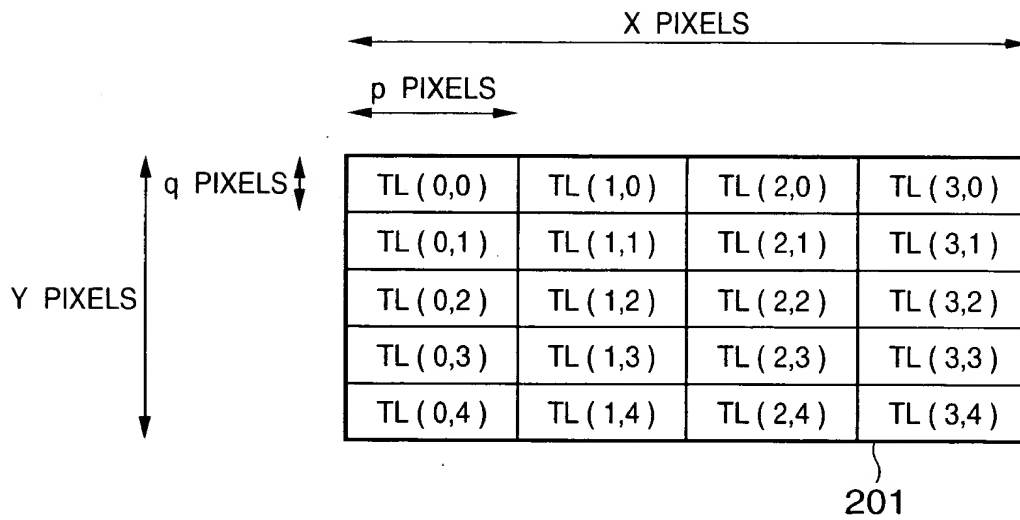


The diagram illustrates a ray-tracing process. On the left, a large rectangle labeled 201 represents a light source. An arrow points from it towards a grid of squares labeled 202. From each square in the grid 202, a ray (represented by an arrow) is cast towards a set of material images labeled 203. These material images are arranged in a perspective view, showing various patterns like stripes, dots, and cross-hatching. A dashed line indicates the perspective of the material images.

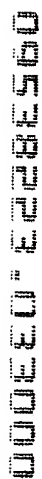
## FIG. 2



**FIG. 3**

... ..

... ..



[illegible]

FIG. 6

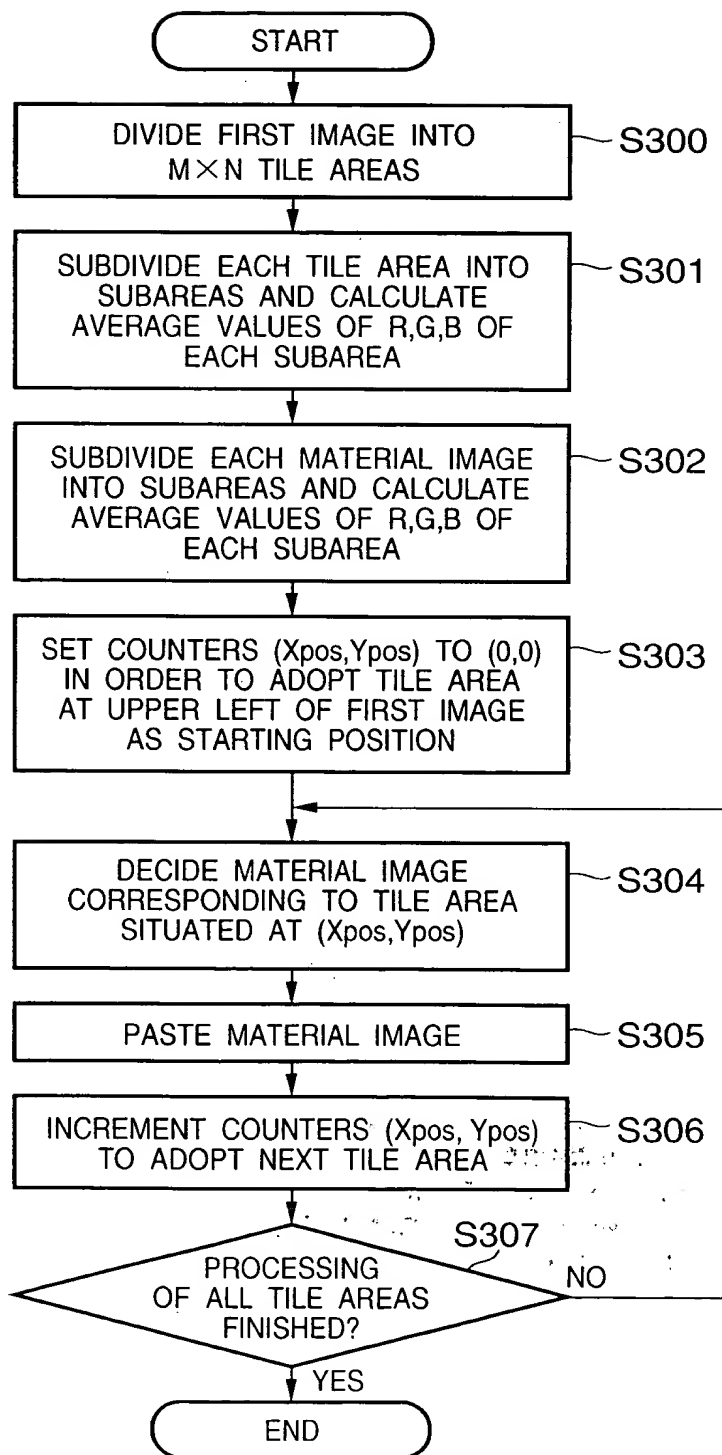
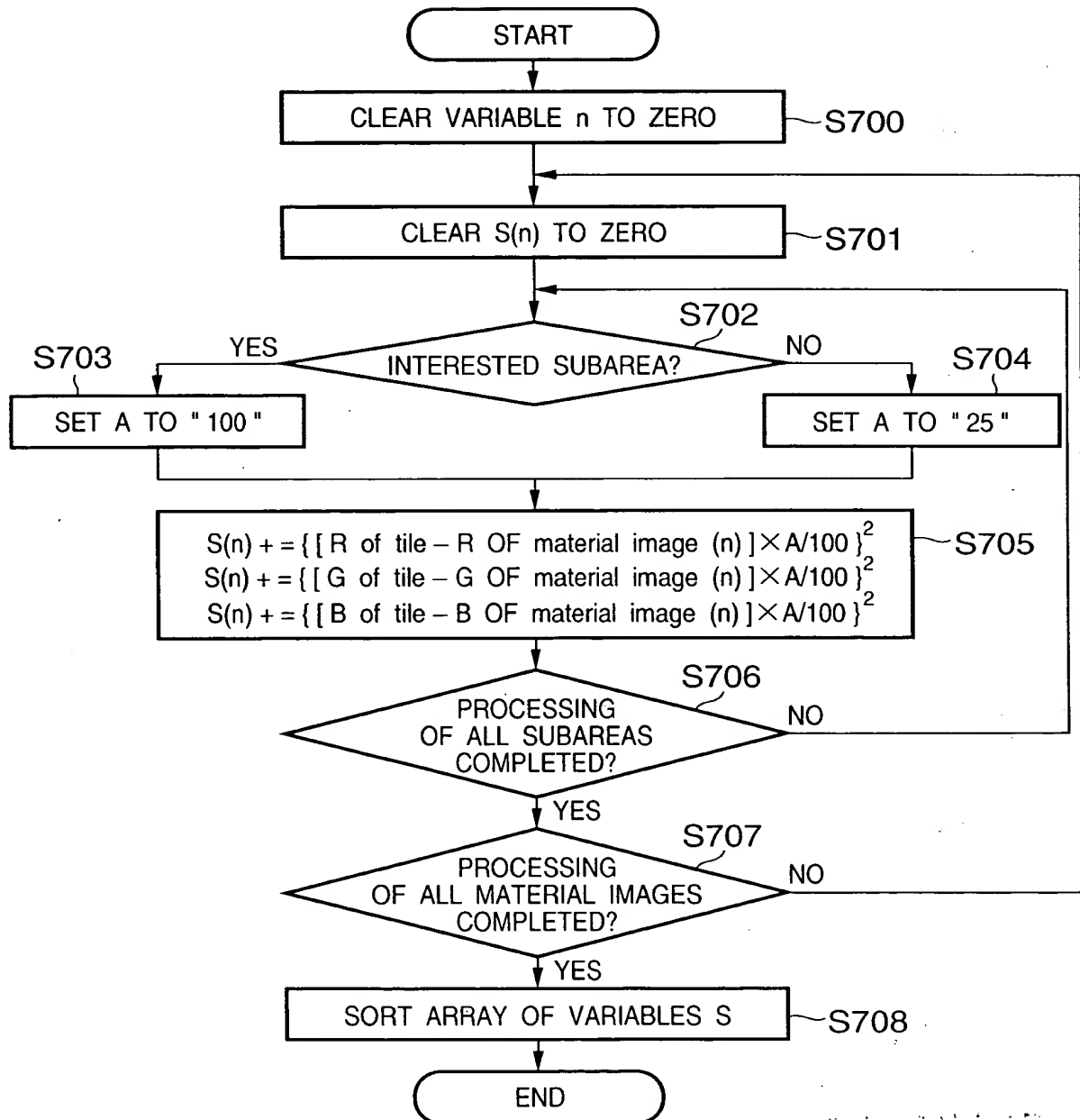
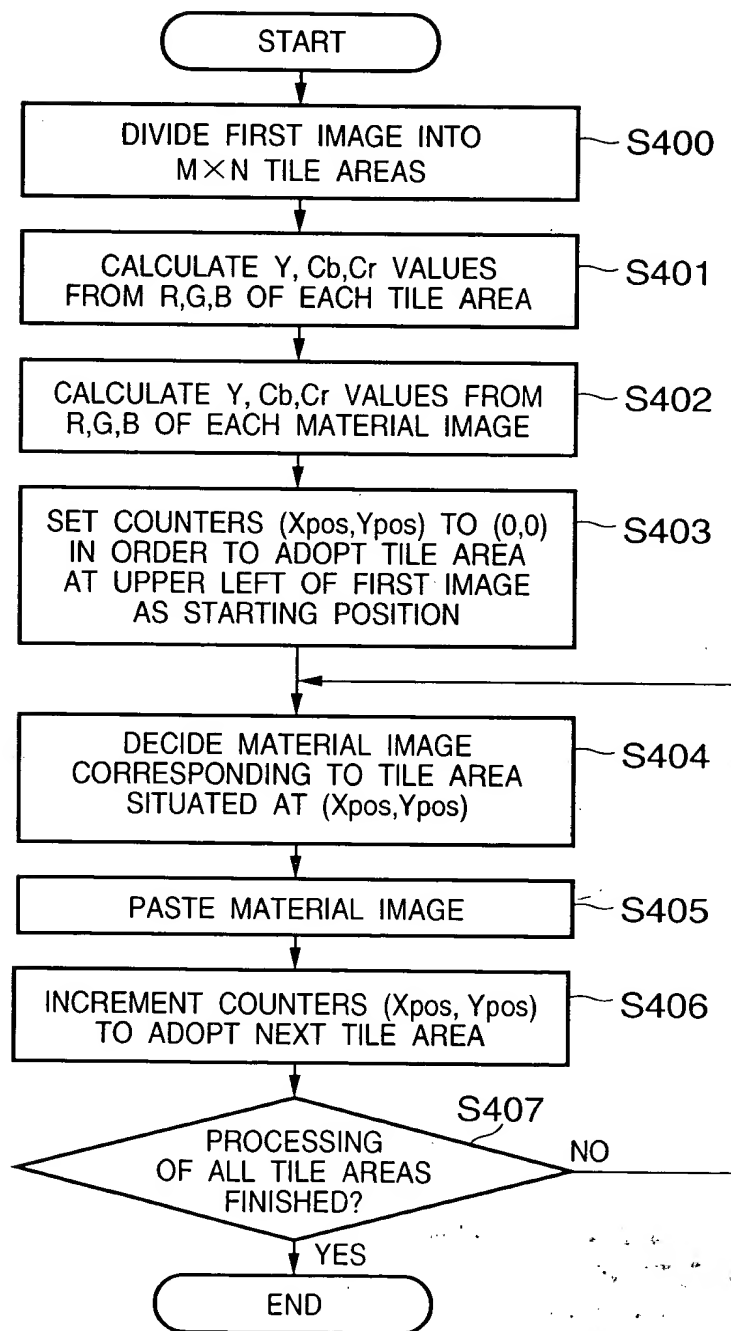


FIG. 7



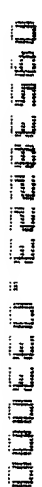
[illegible][illegible]

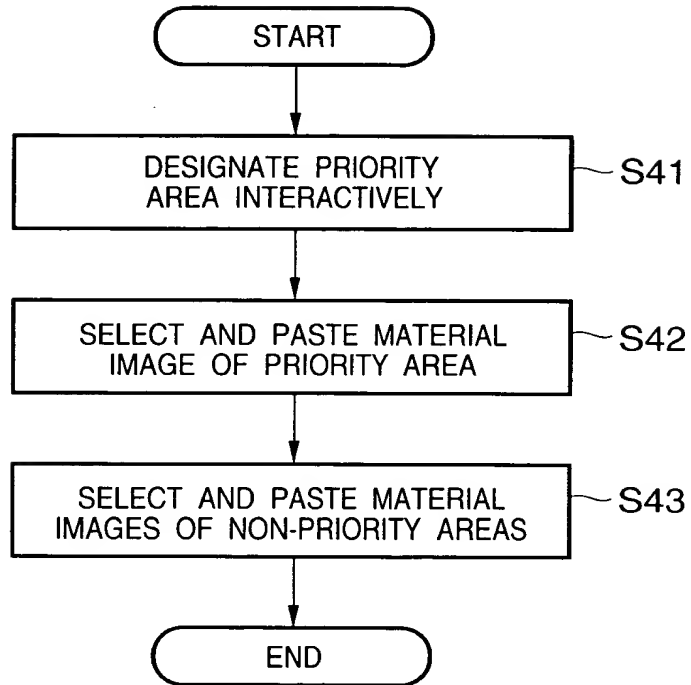


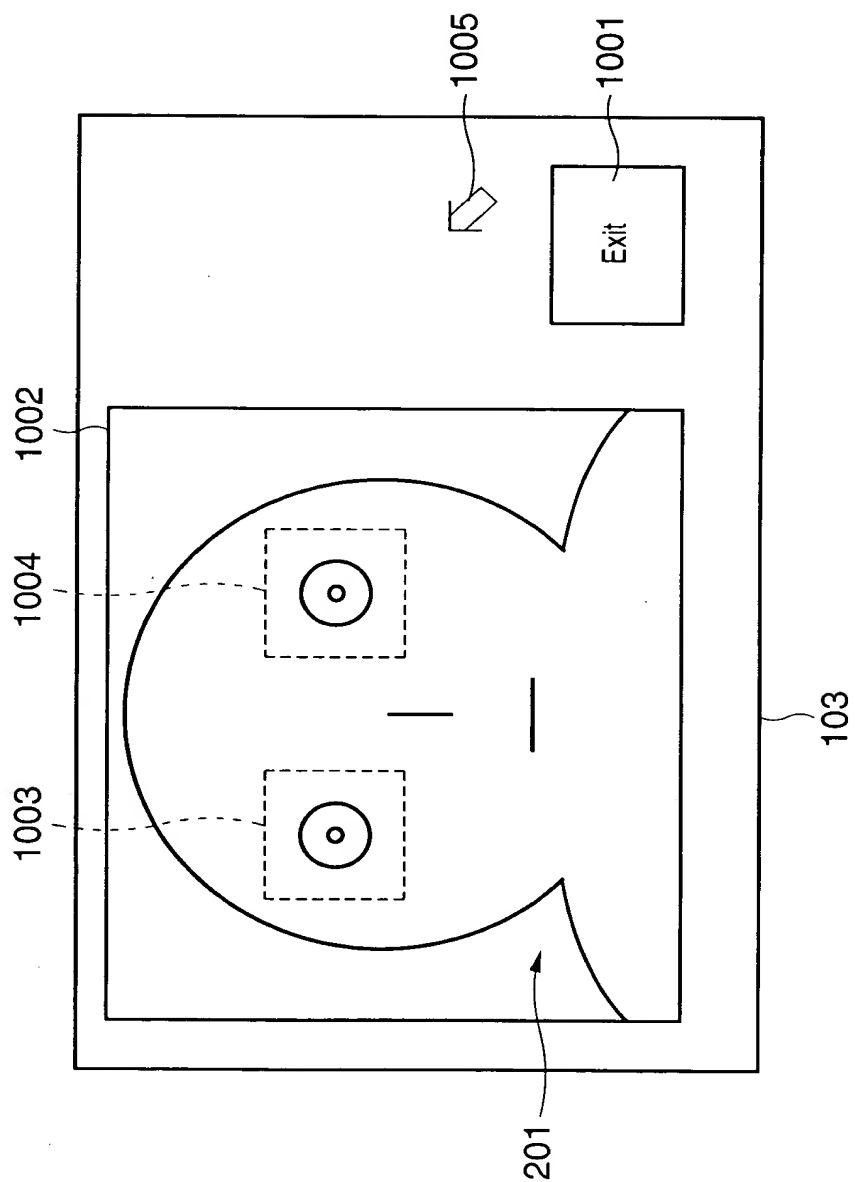


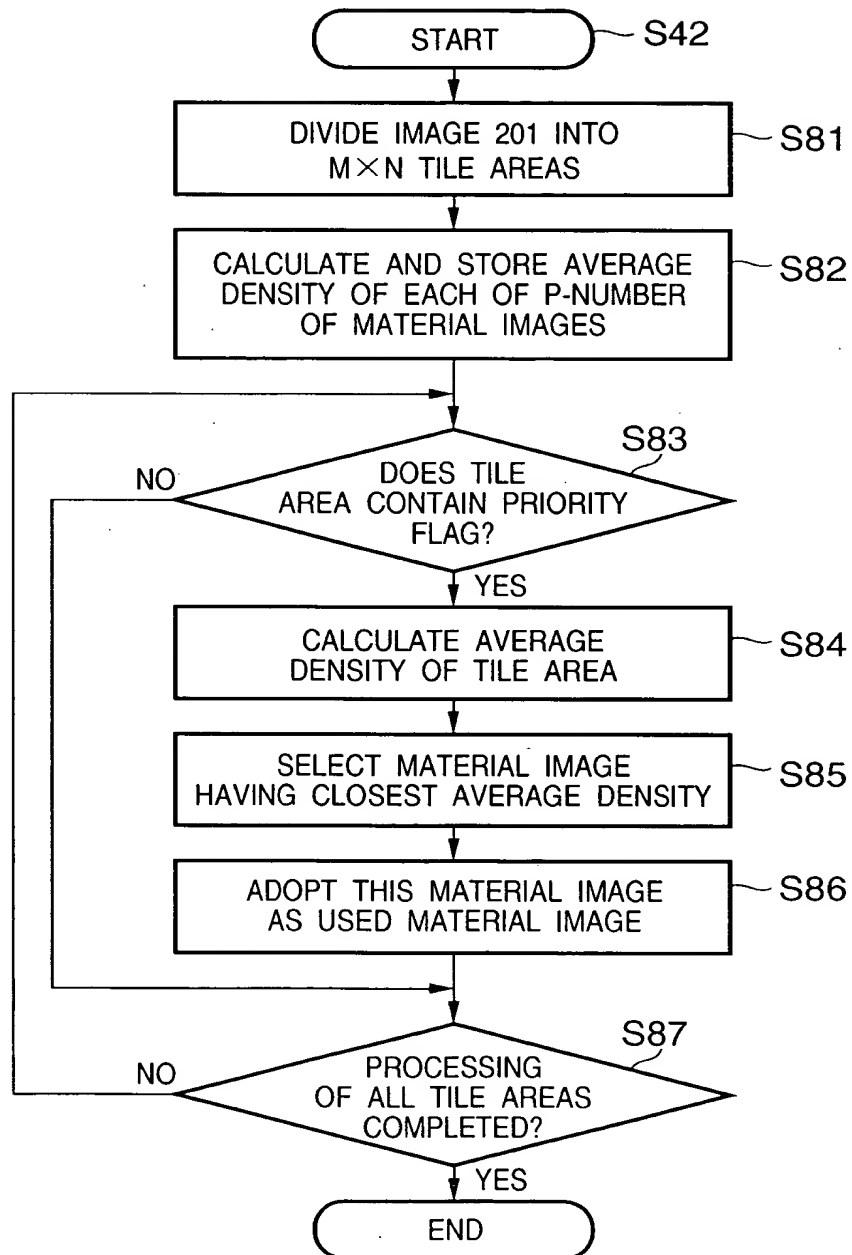
| Model | Year | Model | Year | Model | Year | Model | Year |
|-------|------|-------|------|-------|------|-------|------|
| 1980  | 1981 | 1982  | 1983 | 1984  | 1985 | 1986  | 1987 |
| 1988  | 1989 | 1990  | 1991 | 1992  | 1993 | 1994  | 1995 |
| 1996  | 1997 | 1998  | 1999 | 2000  | 2001 | 2002  | 2003 |
| 2004  | 2005 | 2006  | 2007 | 2008  | 2009 | 2010  | 2011 |
| 2012  | 2013 | 2014  | 2015 | 2016  | 2017 | 2018  | 2019 |
| 2020  | 2021 | 2022  | 2023 | 2024  | 2025 | 2026  | 2027 |
| 2028  | 2029 | 2030  | 2031 | 2032  | 2033 | 2034  | 2035 |
| 2036  | 2037 | 2038  | 2039 | 2040  | 2041 | 2042  | 2043 |
| 2044  | 2045 | 2046  | 2047 | 2048  | 2049 | 2050  | 2051 |
| 2052  | 2053 | 2054  | 2055 | 2056  | 2057 | 2058  | 2059 |
| 2060  | 2061 | 2062  | 2063 | 2064  | 2065 | 2066  | 2067 |
| 2068  | 2069 | 2070  | 2071 | 2072  | 2073 | 2074  | 2075 |
| 2076  | 2077 | 2078  | 2079 | 2080  | 2081 | 2082  | 2083 |
| 2084  | 2085 | 2086  | 2087 | 2088  | 2089 | 2090  | 2091 |
| 2092  | 2093 | 2094  | 2095 | 2096  | 2097 | 2098  | 2099 |
| 2100  | 2101 | 2102  | 2103 | 2104  | 2105 | 2106  | 2107 |
| 2108  | 2109 | 2110  | 2111 | 2112  | 2113 | 2114  | 2115 |
| 2116  | 2117 | 2118  | 2119 | 2120  | 2121 | 2122  | 2123 |
| 2124  | 2125 | 2126  | 2127 | 2128  | 2129 | 2130  | 2131 |
| 2132  | 2133 | 2134  | 2135 | 2136  | 2137 | 2138  | 2139 |
| 2140  | 2141 | 2142  | 2143 | 2144  | 2145 | 2146  | 2147 |
| 2148  | 2149 | 2150  | 2151 | 2152  | 2153 | 2154  | 2155 |
| 2156  | 2157 | 2158  | 2159 | 2160  | 2161 | 2162  | 2163 |
| 2164  | 2165 | 2166  | 2167 | 2168  | 2169 | 2170  | 2171 |
| 2172  | 2173 | 2174  | 2175 | 2176  | 2177 | 2178  | 2179 |
| 2180  | 2181 | 2182  | 2183 | 2184  | 2185 | 2186  | 2187 |
| 2188  | 2189 | 2190  | 2191 | 2192  | 2193 | 2194  | 2195 |
| 2196  | 2197 | 2198  | 2199 | 2200  | 2201 | 2202  | 2203 |
| 2204  | 2205 | 2206  | 2207 | 2208  | 2209 | 2210  | 2211 |
| 2212  | 2213 | 2214  | 2215 | 2216  | 2217 | 2218  | 2219 |
| 2220  | 2221 | 2222  | 2223 | 2224  | 2225 | 2226  | 2227 |
| 2228  | 2229 | 2230  | 2231 | 2232  | 2233 | 2234  | 2235 |
| 2236  | 2237 | 2238  | 2239 | 2240  | 2241 | 2242  | 2243 |
| 2244  | 2245 | 2246  | 2247 | 2248  | 2249 | 2250  | 2251 |
| 2252  | 2253 | 2254  | 2255 | 2256  | 2257 | 2258  | 2259 |
| 2260  | 2261 | 2262  | 2263 | 2264  | 2265 | 2266  | 2267 |
| 2268  | 2269 | 2270  | 2271 | 2272  | 2273 | 2274  | 2275 |
| 2276  | 2277 | 2278  | 2279 | 2280  | 2281 | 2282  | 2283 |
| 2284  | 2285 | 2286  | 2287 | 2288  | 2289 | 2290  | 2291 |
| 2292  | 2293 | 2294  | 2295 | 2296  | 2297 | 2298  | 2299 |
| 2300  | 2301 | 2302  | 2303 | 2304  | 2305 | 2306  | 2307 |
| 2308  | 2309 | 2310  | 2311 | 2312  | 2313 | 2314  | 2315 |
| 2316  | 2317 | 2318  | 2319 | 2320  | 2321 | 2322  | 2323 |
| 2324  | 2325 | 2326  | 2327 | 2328  | 2329 | 2330  | 2331 |
| 2332  | 2333 | 2334  | 2335 | 2336  | 2337 | 2338  | 2339 |
| 2340  | 2341 | 2342  | 2343 | 2344  | 2345 | 2346  | 2347 |
| 2348  |      |       |      |       |      |       |      |

**FIG. 1.** Schematic diagram of the experimental setup. The subject is seated in a chair, viewing a video screen. The screen displays a target (a small circle) and a starting point (a larger circle). The subject's hand is positioned at the starting point. The distance between the starting point and the target is labeled as  $d$ . The subject is instructed to move their hand from the starting point to the target.

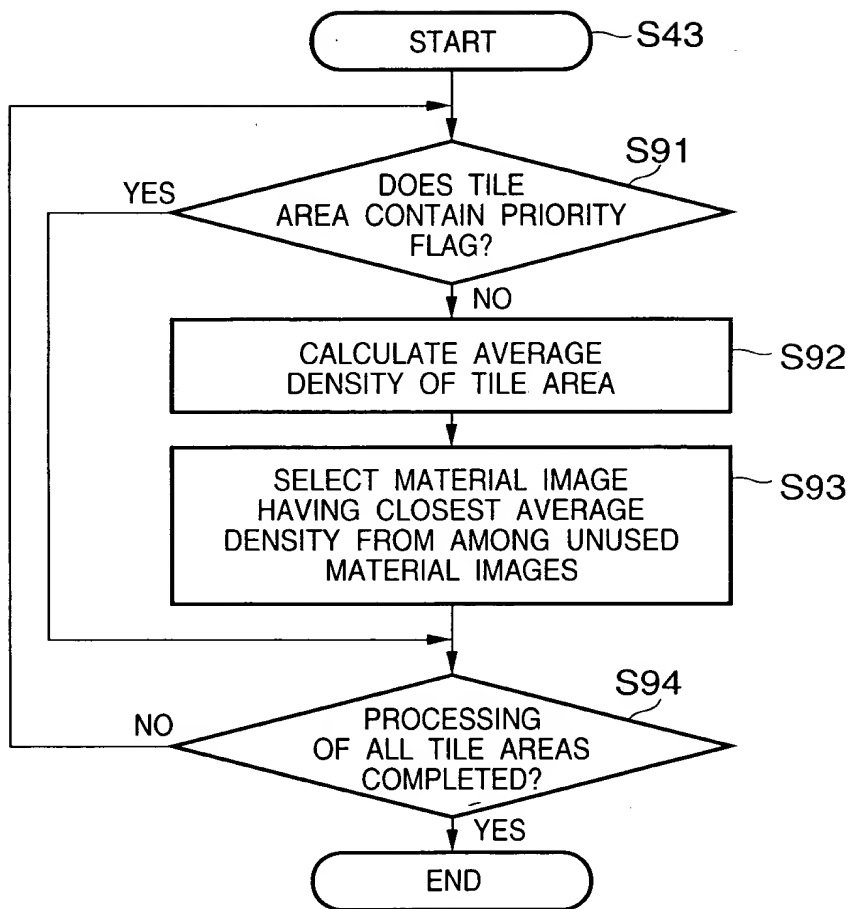






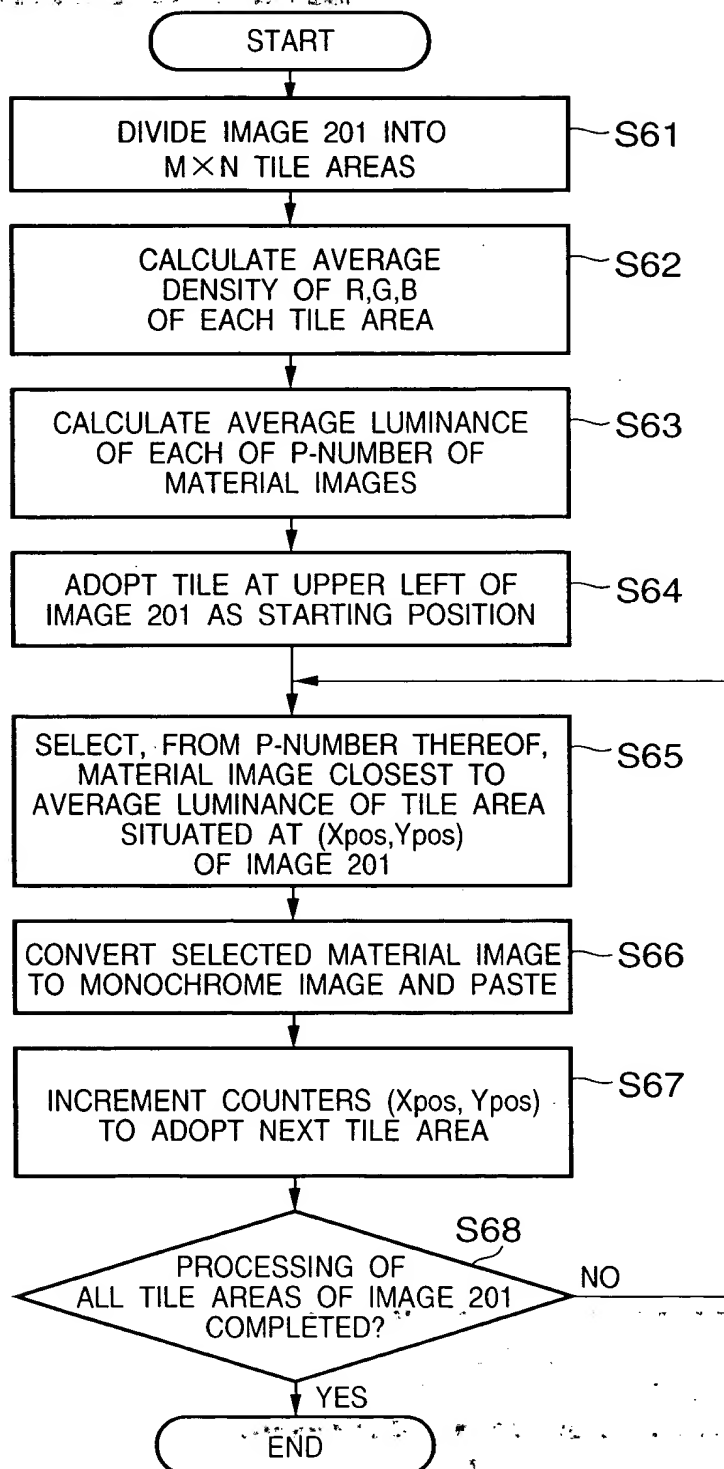


## FIG. 14



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...and the ...



```
graph TD; START([START]) --> S71[EXAMINE MOSAIC IMAGE]; S71 --> S72{IS S/N RATIO LESS THAN REFERENCE VALUE?}; S72 -- YES --> S73[CONVERT MOSAIC IMAGE TO MONOCHROME MOSAIC IMAGE]; S73 --> END([END]);
```

The flowchart illustrates the process flow for the first embodiment. It begins with a START terminal, followed by step S71: EXAMINE MOSAIC IMAGE. This leads to a decision diamond S72: IS S/N RATIO LESS THAN REFERENCE VALUE?. If the answer is YES, the process proceeds to step S73: CONVERT MOSAIC IMAGE TO MONOCHROME MOSAIC IMAGE, and then to the END terminal. If the answer to S72 is NO, the process proceeds directly to the END terminal.